

DECORATING SPECIAL: THE LATEST LOOKS AND WHAT TO BUY NOW

ELLE DECORATION

THE
STYLE
MAGAZINE
FOR YOUR
HOME
APRIL 2020
£5

The joy of COLOUR

HOW TO
ENERGISE YOUR
HOME WITH
RAINBOW ROOMS
AND PUNCHY
PASTELS



76
NEW FABRICS
& WALLPAPERS
FOR SPRING

NEXT IN FASHION
Erdem dresses walls
Louboutin in focus
Designers Guild at 50



FREE MAGAZINE INSIDE

KITCHEN GUIDE 2020

FRESH IDEAS & INSPIRATION
PLUS ADVICE FROM THE EXPERTS





PLANT-BASED EATING

A lush and vibrant celebration of the vegetation that protects our ecosystem, the 'Passifolia' range by Hermès takes diners on a riotous adventure through exotic flora via coffee cups, side plates, platters, bowls and vases. Each piece features a different plant or composition – some display a single palm leaf, while tangles of flowers scroll across others. Each botanical illustration has been painted by Nathalie Rolland-Huckel, an artisan who collaborates exclusively with the design house. From £85 for a soy sauce dish (hermes.com).

Earn your STRIPES

The 'Sediment' side tables (below) by Hamburg-based design agency Studio Besau-Marguerre appear to be made from two different types of marble. But look closer and you'll see the tops are crafted from single slabs of stone, with the striped pattern created by alternating honed and polished finishes. From £930 (favius.de).



5 MINUTES WITH...

JASON MILLER

The American designer on his latest launches for Portuguese furniture brand De La Espada

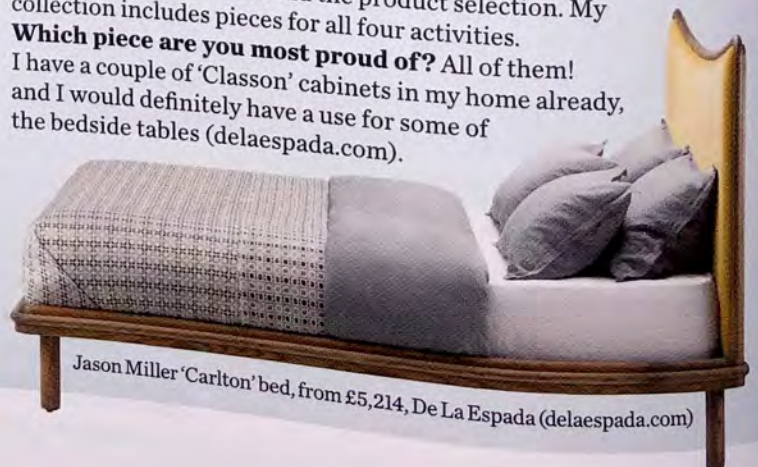
How would you describe your design aesthetic? In my work, I try to find the middle ground between familiar and new.

What inspired your new pieces for De La Espada? I have lived in Brooklyn for

more than 20 years. Most of the residential neighbourhoods comprise three- or four-storey townhouses, known as brownstones. The majority were built between 1890 and 1920, and originally intended as family homes, but after the Great Depression they were converted into apartments. Now many are being turned back into single homes. As a result, these buildings tend to be a mash-up of early 20th-century details and 21st-century design. I love the juxtaposition of old and new, and used that as the inspiration for the collection [see Carlton bed, below].

How did working with the brand influence your ideas? De La Espada focuses on 'a place to eat, rest, sleep and work'. This mantra was the driving force behind the product selection. My collection includes pieces for all four activities.

Which piece are you most proud of? All of them! I have a couple of 'Classon' cabinets in my home already, and I would definitely have a use for some of the bedside tables (delaespada.com).



Jason Miller 'Carlton' bed, from £5,214, De La Espada (delaespada.com)