

HOMES & GARDENS®

THE
CENTENARY
ISSUE





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YEARS**

THE HUNDRED LIST

**Presenting our edit
of today's design
tastemakers and
game-changing
interiors brands. In
no particular order...**

FEATURE: MAY BOYDFOORD

PINCH

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Suzy Hoodless

Clients flock to the Suzy Hoodless studio in Holland Park for her bold, confident style, characterised by a flair for pattern and flashes of bright colour. Though her interiors are unashamedly modern, she has a thorough knowledge of the classics and has worked on properties from beach houses in Barbados to Arts and Crafts homes in Hampstead, suzyhoodless.com



14 PAOLO MOSCHINO FOR NICHOLAS HASLAM

Since taking over Nicholas Haslam in 1995, Italian Paolo Moschino (above left) has brought elegant, continental flavour to the firm's traditional British style, along with design studio head Philip Vergeylen (above right). There are also lines of furniture, fabric and lighting, nicholasaslam.com

15 SALVESEN GRAHAM

Nicole Salvesen and Mary Graham started their careers at Nina Campbell and English Heritage respectively, so it's no surprise there's a quintessentially English feel to their interiors. Equally at home designing country or city abodes, their style is perfectly in keeping with the new vogue for traditional-meets-modern homes, salvesengraham.com



11 STUDIOILSE

For Danish-born, London-based designer Ilse Crawford, the way a space feels is as important as how it looks; her work is all about rewarding the senses. Always memorable, her interiors – among them Cecconi's restaurant in London and Ett Hem hotel, Stockholm – often achieve landmark status. She also designs homewares, including furniture for Ikea and rugs for Swedish brand Kasthall, studioilse.com



12 FAYE TOOGOOD

On a list of Britain's most avant-garde designers, Faye Toogood would surely be at the top. There's a strong conceptual angle to her work – projects include a charcoal-illustrated interior at Somerset House – but she also excels in the commercial sphere, with a new store for Mulberry that's arranged like a real home. Her indigo painted tableware for 1882 Ltd adapts her originality for the everyday, fayetoogood.com



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Linley

David Linley developed a passion for wood while training under the great cabinetmaker John Makepeace, which is reflected in the intricate inlaid designs that are now his signature. His Pimlico and Belgravia stores are filled with luxurious curios and gifts for the person who has everything. davidlinley.com



47 CTO LIGHTING

Founded by Chris and Clare Turner in 1998, this north London store represents the best of British lighting, with handcrafted designs in a restrained palette of brass, marble and glass. Striking new offerings include the architectural brass and alabaster Artes range, and the nature-inspired Ivy chandelier. ctolighting.co.uk



48 BENCHMARK FURNITURE

A collaboration between cabinetmaker Sean Sutcliffe and Sir Terence Conran, this firm has its HQ in the grounds of the latter's Berkshire home. Its wooden furniture reflects the craft-loving zeitgeist, but has a pared-down, timeless look. Everything at the on-site workshops is British-made from start to finish. benchmarkfurniture.com

50 ERCOL

One of the most important names in 20th-century British design, Ercol was set up in 1920 by Italian-born Lucian Ercolani, winning fame in the 1950s for its simple furniture. Pieces from that period, such as the Butterfly chair, are still made for its Originals range, while a version of its Marino chair created with textile brand Flock explores modern pattern. ercol.com



51 DOSHI LEVIEN

London design duo Nipa Doshi and Jonathan Levien (below) are known for unorthodox style, combining the handmade with cutting-edge industrial processes. Unusual shapes and colours are their signature, as in the curvy My Beautiful Backside seating for Moroso. Their latest project? Raas and Lila, two abstract textiles for Kvadrat. doshilevien.com



52 HECTOR FINCH

Starting out as a dealer in antique lights in the 1980s, Hector Finch now sells contemporary designs, many with a vintage feel. The Art Deco-style Sophie chandelier is outstanding, as is the Coral lamp in scarlet. hectorfinch.com

53 MATTHEW HILTON

One of Britain's most highly esteemed talents, Matthew's first big success was the extravagantly curved Balzac armchair (at SCP), now a modern classic. Although he still collaborates with brands such as Case Furniture and Ercol, his current focus is his own studio where he works with De La Espada to create timeless furniture. matthewhilton.com