

BEAUTIFUL INTERIORS • INSPIRED LIVING

HOME

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JOURNAL | 美好家居

MEN'S MODE

Spaces and places to motivate the modern man

優雅非凡的男士國度

The coolest kitchens, dining
rooms and surface materials

時尚廚房、飯廳和表層物料

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MAN OF MANY HATS

This industrial holiday home pulls from many different influences to create a haven of indulgence for an art collector and his friends. | 工業風度假家居匯集世界各地設計風格，成就藝術收藏家的安樂窩

WORDS GAVIN YEUNG

PHOTOGRAPHY DENNIS LO



“THIS WAS A PROJECT THAT WE DON’T COME ACROSS OFTEN, WHERE WE COULD USE SUCH A FREE HAND IN DESIGNING IT”



FROM AFAR
A beaded chandelier that
is handmade by South African
artists with AIDS hats
is a nod to the client's
extensive travels around
the world.

來自南非的珠飾吊燈，是
對屋主周遊世界的致敬。

DOUBLE THE TROUBLE

Two of Tom Dixon's Plane chandeliers hang in tandem above the dining table, dazzling all who gather there.

相互襯映

來自Tom Dixon的兩頂Plane天花吊燈與下方餐桌完美配搭，散發魅力光芒照耀座上的每位客人。



When a modern-day renaissance man asked House of Beast design principal Louie Shum to design his holiday home, little did Louie know that the project would also come to be his own professional playground. Clocking in at 6,000 sqft of space spread over two floors, this formidably-sized property was to be the client's urban hideaway, where he would receive visiting friends, host parties, as well as escape to indulge in his hobbies of art and music appreciation. Befitting its purpose, the project was christened the Playhouse.

"This was a project that we don't come across often, where we could use such a free hand in designing it, so we really cherished the opportunity," says Louie. That creative carte blanche – combined with the client's briefing for a space that was, above all, fun – resulted in an entertainment hub that was parts private club and boutique hotel, combining an overarching New York-inspired industrial theme with Italian, Japanese and Moroccan influences, and finished with vibrant patterns and eclectic furniture.

當設計工作室House of Beast野音研作的Louie Shum(沈沛然)收到格調高雅的男屋主委託時，他從未想到這是一個讓他自得其樂的設計項目。兩層住宅面積佔6,000平方呎，屋主主要用作接洽訪客、舉辦派對和收集各種藝術品和音樂收藏。這間隱藏於城市中的寬敞宅舍與項目名稱Playhouse相洽，散發著非一般的劇場氣息。

全權負責設計的Louie表示：「設計策劃與過往接觸的有所不同，設計室可以自由行事和決定，我們對此特別珍而重之。」整個室內裝潢以充滿玩味的風格作主軸，成功呈現私人會所和精品酒店般的娛樂場地。同時，家居注入意大利、日本和摩洛哥元素，配合奪目圖紋和不拘一格傢具，打造包羅萬有的紐約工業風形象。