

ICON

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Milan and the Man

How the Expo persuaded the design capital to sell out

The last design movement:
25 years of Droog

Claudio Luti on manifestos,
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Forensic Architecture's
vital new show

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Rennes and Chainette ▶
Ronan and Erwan Bouroullec for Kvadrat

Kvadrat christened its soon-to-open Södermalm flagship store with an installation of two new curtains by the Bouroullecs. Rennes (a semi-transparent layering of heavily stitched stripes) and Chainette (featuring geometric braiding) were both inspired by work developed for the Bouroullecs' 2016 exhibition, 17 screens, in Rennes, where the pair deep-dived into the sophisticated textile technology behind haute couture.



2018 collection ◀
Fogia

Swedish brand Fogia launched 14 products at Stockholm Design Week, including pieces by Note Design Studio, Luca Nichetto, Stefan Borselius and Norm Architects. Note's contribution included Fogia's first foray into lighting – the Persimon lamp (pictured), which uses very thin glass to resemble stretched textile. Elsewhere in the collection, Stefan Borselius' Myko armchair (pictured, far left) pushed upholstery in leather to its technical limits.



Elliot dining table ▶
Jason Miller for De La Espada

In a Stockholm apartment once owned by Abba's manager, De La Espada launched 14 products with a fittingly theatrical performance. Alongside pieces by Neru&Hu, Matthew Hilton and Luca Nichetto, actors revelled and riffed on collaboration with Roll & Hill founder Jason Miller, which featured the Gates sofa, Classon chest and sideboard and the Elliot chair and dining table. The latter features a split walnut leg, giving the table an 'airy feel'.

