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**B**HS is back, then. Or, more precise but less pithy, bhs.com, which never really went away, is now giving every indication it will thrive again. The decorators' secret high-street source for contemporary lighting has unveiled a fresh spring 2018 range, called the British Collection, and it's as pitch perfect and well-priced as ever.

Compared to the intense publicity surrounding the closure of the BHS stores, there has been minimal hoo-ha about the survival of the website. You may not even have noticed that, while there are no longer any shops, the brand lives on online. The department stores had closed down by August 2016, but Al Mana, a Qatari group (claim to fame: its executive director was formerly married to Janet Jackson), bought the bhs.com domain name and its customer data, and the interiors line quietly continued.

BHS customers turned out to be a loyal bunch, as did the firm's buyers and UK suppliers. There's now a team of 21 staff trying to relaunch BHS as a clothing and home label.

"We want to support British manufacturing, crafters and makers," says Helen White, the buying manager. BHS is back, and very welcome it is, too.

If your ideal decorative update is not a high-street chandelier, you could try celebrating the new season with fresh door furniture or cupboard pulls. From top, Aether cabinet knob, in satin gold finish (£125; hutedeco.com), Grove door pull, in matt brass (£38; rowenandwren.co.uk), decorative brass cupboard pull (£53.24; balineum.co.uk)

This smoky dark cladding is Charred Accoya, using an ancient Japanese method, the Shou Sugi Ban technique. The wood is scorched to a charcoal colour and a weathered texture. Shown here on the exterior of Sleeve House, a weekend home in the Hudson River Valley, New York, the cladding is also suitable for interior use. **£130 per sq metre; lathamtimber.co.uk**



Wild + Wood, once best known for its designs in timber, is launching cool concrete furniture and accessories. The range includes coasters, candleholders and clocks, and a few larger pieces such as this round side table. The 50cm-diameter concrete top is sealed to avoid staining, and set on turned oak legs. The whole piece packs flat for shipping. **£250; wildandwood.co.uk**



**THE EDIT**



The latest launch from De La Espada, the Portuguese luxury label, is the Classon chest. This high-gloss HDF storage, designed for the label by Jason Miller, founder of the directional US lighting brand Roll & Hill, is a four-drawer dose of sunshine. Set on brass legs and fitted with brass handles, it measures **W92cm x H106cm. £7,848; delaespada.com**

**Leading lights**

From BHS's Miami collection, which will be launching in March this year, the Beryl table lamp features two opaque glass globes that cast a gentle glow, set on a brushed brass frame. The effect is high end, the price low spend (£50; bhs.com).

Another design institution announcing a new online endeavour is Kelly Hoppen. The world-famous interior designer launches her Digital Masterclass this month. She is giving subscribers the benefit of her four decades in design, for an annual subscription of

£150. There are live streaming events, with the opportunity to ask questions, and modules are made up of easy-to-digest 15-minute videos on subjects such as design considerations, colour and texture, and finishing touches (kellyhoppenmasterclass.com).

