

HOUSE & GARDEN[®]

July
2017

Summer Living

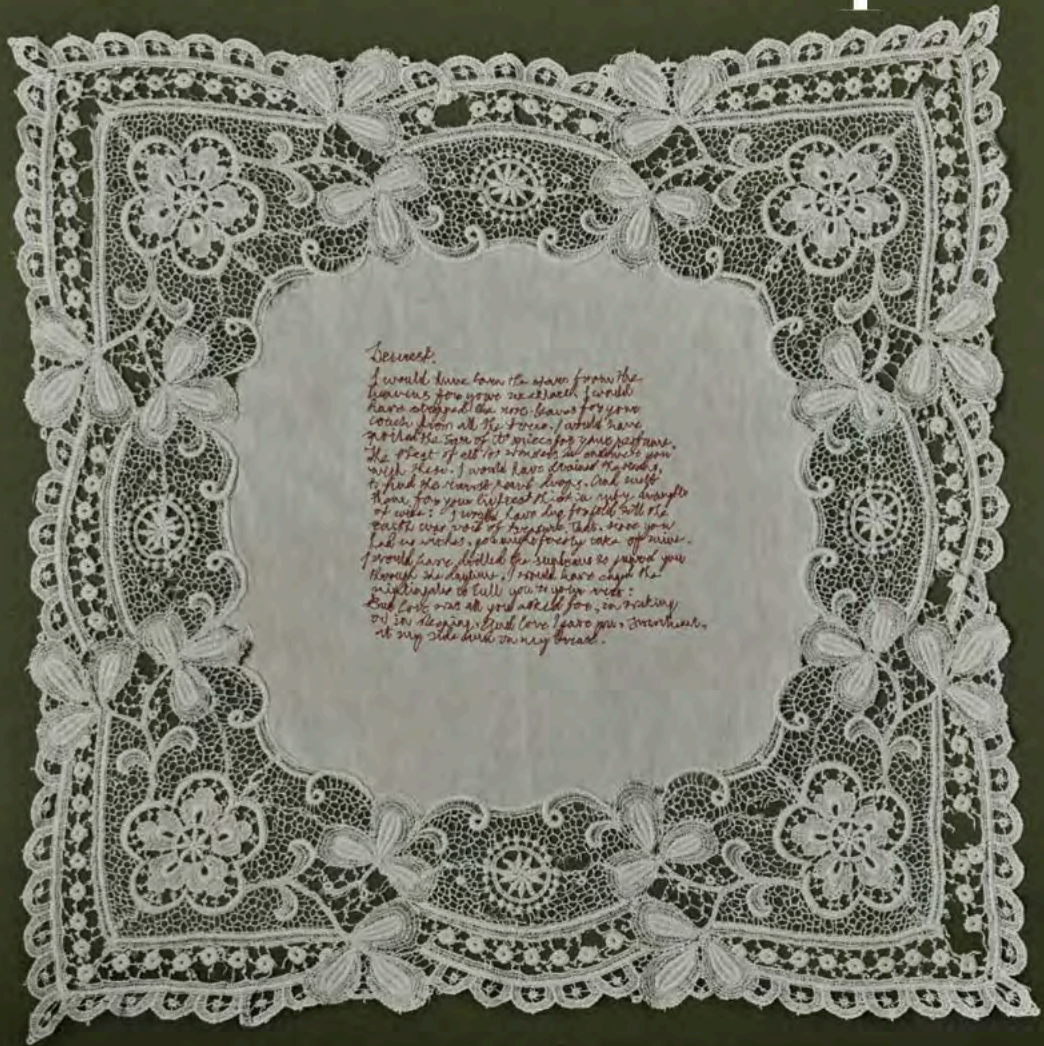
ON THE COVER
A pool house
in Provence

DESIGN
IDEAS
FOR WOOD
FLOORS

PLUS
ART FOR
UNDER
£500

THE TRANSFORMATION OF A PROVENCAL RETREAT
A TRANQUIL COTSWOLD BOLT-HOLE
THE GARDENS OF A HEREFORDSHIRE FARMHOUSE
RECIPES INSPIRED BY THE CORNISH SEASIDE

Lace it up



*Dearest,
I would have torn the stars from the
heavens for you & each I would
have plucked the rose leaves for you
each from all the trees. I would have
gathered the tops of all trees for your perfume,
the best of all the animals I would
give them. I would have drained the seas
to find the finest pearls. And each
time for you I would catch it in a ruby, diamond
or sapphire. I would have laid the forest with the
earth's own soil of my own. Take, now you
take us wishes, you wish for my sake, of mine.
I would have dotted the sea with you
through the depths. I would have cast the
multiples to call you to my side:
But love was all you asked for, in making
of my sleeping, but love gave me, I thought,
at my side and in my breast.*

RUTH SLEIGHTHOLME creates schemes in warm olive and golden tones, adding interesting contrast with lace pieces and modern brass accessories

PHOTOGRAPHS EMMA LEE



Opposite Background in 'Messel', £42 for 2.5 litres matt emulsion, from Mylands. Antique **napkin** with hand-stitched letter, by Rosalind Wyatt, £5,000, from The New Craftsmen. **This page** WALLS 'Moss', £46.50 for 2.5 litres matt emulsion, from Paint & Paper Library. Woodwork in 'Messel', £58 for 2.5 litres eggshell, from Mylands. Voile **window panel** with lace appliqué, £500 as shown, with panel in 'Valenciennes FC370', and borders in 'FC289' and 'FC346', by Cluny Lace, all from Nest Design. Cardboard-framed **mirrors**, from £180 each, from Nimmo & Spooner. **FURNITURE** 'Finede' bamboo **chairs**, £50 each, from Ikea; covered in 'Agra' (sage), by Jasper by Michael S Smith, hemp, £173 a metre, from Jamb. **ACCESSORIES** Brass **pendant light**, by Frits Schlegel, £380, from Modern Tribute at Norwegian Rain. 'Mitred Edge' linen **tablecloth**, £115, from The Linen Works. Stoneware and porcelain **cups**, by Christiane Perrochon, from £64 each, from Willer. 'Terracotta Large Bowl', by Silvia K Ceramics, £35, from The New Craftsmen. Towelware **tulipiers**, £1,200, from Colefax and Fowler



Opposite **WALLS** 'Messel', £42 for 2.5 litres matt emulsion, from Mylands. **FURNITURE** 'French Modernist' steel **daybed**, by Raphaël, £11,000, from Rose Uniacke. 'Trio' brass and walnut **side table**, by Neri & Hu for De La Espada, £1,104, from Heal's. **ACCESSORIES** **Mattress cover** in 'Grandvilliers' (olive), by Nicole Fabre Designs, cotton/linen, £1,104, from Heal's. 'Ticking Stripe' cotton **pillowcase** (ecru/light grey), £19, from Toast. **Bolster** in 'Iznik Vine' (brown/black), by Martyn Lawrence Bullard, linen, £226 a metre, from Tissus d'Hélène. **Eiderdowns** in, from top: 'Coral' (chestnut), cotton, £58 a metre, from Soane; 'Paola' (gold), by Brigitte Singh, cotton, £58 a metre, from Aleta. Porcelain **'Water Jug'** used as vase (steel), £106, from Mud Australia. **This page WALLS** Walls and woodwork in **'Shoreditch'**, £42 for 2.5 litres matt emulsion, from Mylands. Late-nineteenth-century **watercolour** in gold frame, £185, from A G Horne Antiques. **Curtain** in 'Ouilt' (pug), by Kathryn Ireland, linen, £318 a metre, from Tissus d'Hélène. **FURNITURE** 'Paris' Vitrite **bath**, £7,020, from The Water Monopoly. **ACCESSORIES** Oak school **towel rail**, £375; late-nineteenth-century metal **housekeeper's tidy**, £120; both from A G Horne Antiques. 'Flax Line' cotton **bath towel**, by Morihata, £69, from The Conran Shop. For suppliers' details, see Stockists page □

