

**IMPORTANT BRASS CARE INFORMATION****READ BEFORE INSTALLING YOUR BRASS PRODUCT****ALWAYS USE GLOVES WHEN HANDLING BRASS**

Brass is an alloy of copper and zinc, with an attractive gold-like colour. It has been used for centuries for decorative items and musical instruments. We coat our brass with Renaissance Wax which provides a barrier to slow ageing and oxidisation, while maintaining a natural appearance. We recommend using gloves when handling our brass as prolonged and sustained handling will start to penetrate the protective wax barrier. The oils in your skin will then cause the surface to oxidise more quickly in the areas you touch, highlighting your finger prints.

**EMBRACING THE NATURAL PATINA**

Brass has a tendency to oxidise when exposed to air or direct contact with skin. Our brass is coated with Renaissance Wax to slow the oxidisation process. The patina that develops as a result of oxidisation is a natural and beautiful part of the life of the brass product and does not require polishing. To maintain the wax barrier over time, we recommend occasionally reapplying Renaissance Wax.

**CHOOSING TO REMOVE PATINA**

If you prefer to remove the patina, first consider how much of the patina you wish to remove based on personal preference, and the size of the piece. To keep the patina even, it is important to perform all desired polishing in a single session. For example, thin legs on a coffee table can be polished fairly quickly, while a large lighting fixture or leg structure of a dining table will be much more labour intensive. Determine what level of polish is both realistic and aesthetically pleasing for you. Always do a test polish on a hidden area first. Following is further guidance on polishing your brass product.

**POLISHED BRASS**

Clean the brass using a brass polish such as Brasso, and clean the entire surface at once. After cleaning, use a non-aggressive, multipurpose cleaning solvent to degrease the product such as CT1 Multi-Solve, applied with a clean soft cloth. Once the brass has been cleaned, reapply Renaissance Wax to the entire surface, following the manufacturer's instructions. Do NOT use abrasives, ammonia, products containing ammonia, or any other corrosive cleaning solutions as this can damage the brass. Prevention is the best protection against surface scratches.

**BRUSHED BRASS**

Brush your brass with a fine grit (360 grit) abrasive brushing pad such as a Mirka Mirlon Finishing Pad. It is very important to always wipe in the direction of the grain of the brushed surface. After brushing, use a non-aggressive, multipurpose cleaning solvent to degrease the product such as CT1 Multi-Solve, applied with a clean soft cloth following the grain

direction. Once the brass has been cleaned, reapply Renaissance Wax to the entire surface, following the manufacturer's instructions. Do NOT use ammonia, products containing ammonia, or any other corrosive cleaning solutions as this can damage the brass.

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BURNISHED BRASS

The oxidation process is chemically accelerated to create burnished brass, meaning this brass already features a patina. Should you wish to polish this brass, we recommend only polishing the raised areas of the overall form, to maintain the original appearance as much as possible. Clean using a brass polish such as Brasso, and clean all desired areas at once. If the surface is textured, this will remove the oxidation from the highest points of the textured surface, while the lower parts of the textured surface will continue to oxidise. After cleaning, use a non-aggressive, multipurpose cleaning solvent to degrease the product such as CT1 Multi-Solve, applied with a clean soft cloth. Once the brass has been cleaned, reapply Renaissance Wax to the entire surface, following the manufacturer's instructions. Do NOT use ammonia, products containing ammonia, or any other corrosive cleaning solutions as this can damage the brass.

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