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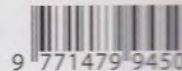
THE DAYGLO FACTORY
The Ohio factory where two brothers
invented synthetic fluorescent

SELGASCANO
The Spanish architects prepare to
make a splash at the Serpentine

FREDDY MAMANI SILVESTRE
The self-taught Bolivian architect
is turning an Andean city tech

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**THE EMERGENCE OF
BETHAN LAURA WOOD**

NEW

Maison & Objet: Six of the best

It was the least flashy designs – from a revived 1950s daybed to a simple bent-steel light – that stole the show at the Paris trade fair

WORDS: Crystal Bennes



Modèle 118 daybed

Pierre Paulin
Ligne Roset

Ligne Roset released a number of new designs at Maison & Objet, notably Inga Sempé's clever Beau Fixe series, with its internal supporting structure that is visible externally. But the piece that had everybody talking was the reissue of Pierre Paulin's 1953 daybed. A hit when originally released at the Salon des arts ménagers, Paulin's uber-minimal daybed looks set to be a repeat success in 2015. A beech-and-walnut base supports three rectangular cushions, which can be repositioned to convert to a small settee, while an elastic-webbed suspension mounted transversally on a steel frame ensures the settee doesn't tip over.



Light Forest Ontwerpdoo Stradition

This fantastical, steampunk-esque lighting system by Eindhoven Design Academy graduates Tineke Beunders and Nathan Wierink comes in two versions: a ceiling option that can be assembled in four different combinations, or a wall version with two combinations. The industrial-aesthetic extruded aluminium tubes and spun copper lamps are coated in a forest green matt lacquer. Initially released by the duo in 2011, it's nice to see the design finally picked up by a manufacturer.



Gold and red bottle Eric Landon Tortus Copenhagen

In Human Made, a small exhibition curated by designer and stylist Elizabeth Leriche, Eric Landon stood out with his beautiful display of handmade ceramics. Working from an airy studio in Copenhagen, the American-born designer never starts with a defined brief for a piece, but rather lets each object evolve naturally. Massed in straight lines on wall-mounted shelves, his soft shapes in subtle colours were something of a breath of fresh air after the glossy mannerism in much of the rest of the fair.

AlmaCharlotte Høncke
Softline

Charlotte Høncke's versatile all-in-one coffee table, pouf and seat cushion is a cute addition to the Softline family, but what really caught Icon's eye – all across the Softline stand, in fact – were its unusual textiles. As brilliant as Kvadrat is at textile design, it has become the go-to fabric provider for most of the bigger product manufacturers, so it was a refreshing change to discover that Softline's unusual coverings are the result of a partnership with Swedish interior textile firm, Svensson.

**Overton table**Matthew Hilton
De La Espada

Named after a small town in Yorkshire, Matthew Hilton's Overton table is manufactured in Portugal by De La Espada, and develops themes that run through much of his design work: sculptural forms, deceptive simplicity and technological advancement. Y-shaped anodised aluminium legs support a solid wood top that incorporates Hilton's signature CNC-fabricated dovetail-like joints. Where planks of wood aren't long enough, Hilton has joined two together with a wave-shaped joint (also used for his Maia bedstand), in an ingenious combination of handcrafted technique and new technology.

RudiLukas Peet
Roll & Hill

De La Espada had a busy Maison & Objet, launching new product lines by Luca Nichetto, Matthew Hilton, Autoban and Neri&Hu, but, amid all the new products, perhaps the most eye-catching were two lights, both produced by American lighting company Roll & Hill. In the Neri&Hu display, an elegant little desk lamp by Jason Miller stood out, but it was Lukas Peet's sublime bent-steel and cathode tube (from 2013) that really stole the show. In our constant search for novelty, it was a nice reminder that new isn't always best.

