## Wallpaper\* APRIL 2013 APRIL 2013 APRIL 2013





Conceived by local Hong Kong architecture firm NCDA, the Old Street Kobiteh carves a quaint little niche for itself underneath the looming high-rises on Tseung Kwan O. A diner-style eaterie preparing quick, simple dishes based on south-east Asian street food, the restaurant's name and aesthetic subtly reference traditional Malay coffee houses. known as kopitiams, which were popular at the beginning of the 20th century. This might be the first design venture for NCDA, but there's no evidence of inexperience. Clever use of the narrow interior is made by lining up singular tables parallel to the open kitchen, while vintage graphics and wood panelling are paired with sombre lighting to give the venue an unmistakably retro, yet original appearance. Manfredi Conti Shop F54, 1/F, PopCorn, 9 Tong Yin Street, Tseung Kwan O, tel: 852.3974 5118



## RELIGIOUS CONVERSION A Capo, Shanghai

Confirming its reputation for creative design, Neri & Hu has created what must be one of the most unusual interiors on Shanghai's Bund: a modern Italian restaurant imbued with a religious Renaissance narrative. The basilica-like attic, tucked away in a building built in 1911, now sports a shadowy inner-sanctum feel thanks to a hundred gigantic candles and authentic religious antiques sourced from the Philippines, as well as replicas of Renaissance paintings, such as The Last Supper. Rustic brick walls, vintage wood columns, a distinctive plaster fresco ceiling and bespoke hand-blown lighting create a modern monastery ambience, with traditional Italian cookhouse-style food and a first-rate wine list. Catherine Shaw See page 149 for our portrait of Capo owner Yenn Wong. 5/F Yifeng Galleria, 77 East Beijing Road, tel: 86.21 5308 8332, www.caposhanghai.com



## FJORD AHEAD ◀ Clarion Hotel & Congress Trondheim

Designed by Norwegian architecture practice Space Group, the 400-room Clarion Hotel & Congress Trondheim, one of the largest hotels in Scandinavia, is a striking addition to the picturesque banks of Brattøra island. The hotel's centre point is a grand, fjord-like atrium with its crystalline walls topped with a copper alloy, star-domed structure. The rest of the hotel fans off from this into four wings that make the most of river and city views on either side. Reminiscent of an ice flow, the patterned, laser-cut aluminium façade recedes into a soft haziness, its futuristic design merging with the stunning natural landscape. The hotel's Skybar Astrum serves a fusion of Nordic, American and Asian fare, and by night becomes the city's bar to be seen in with a roof terrace and views to die for. Jessica Klingelfuss Brattørkaia 1, Trondheim, tel: 47.7 392 5500, www.clariontrondheim.com Room rates: from NOK995 (€134)