



## In Flux



The interaction between nature and the interior is expressed cleverly through the design of this Singaporean home.



**Project:** The Overlapping Land/House  
**Location:** Singapore  
**Architect:** Neri & Hu  
[neriandhu.com](http://neriandhu.com)

Crafted as an elegant tribute to the multi-generational structure of the traditional Chinese family, Shanghai-based firm Neri & Hu's first building in Singapore celebrates the coming-together of home and landscape by taking a new look at the *siheyuan* courtyard house, a kind of vernacular housing found in northern China. Instead of conforming with the conventional block-like composition of the style, the architects choose to devise two coordinating L-shaped volumes that are interlaced with a series of private

and common areas. What has resulted is a seamless transition between inside and outside, created through the use of glass, wood, metal and stone. The undulating flow of the adjustable teak louvres on the upper levels particularly calls attention to the continuous interaction between the private and public spaces of the house, working as the most obvious example of the architects' choice to make materials overlap, fold and unravel throughout the structure and site. —Adele Chong